

LEISE RIESELT DER SCHNEE [2]

Melodie: Eduard Ebel
Arr.: Michael Jäck

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The piano part includes fingerings (e.g., 3, 5, 2) and dynamics (p, p_{ed.}). The lyrics are written below the vocal notes.

System 1:
Vocal: Lei - se rie - selt der Schnee,
Piano: p, p_{ed.}

System 2:
Vocal: Still und starr ruht der See,
Piano: p, p_{ed.}

TIMELINE

music

The image shows a piano accompaniment score for a Christmas song. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers the lyrics 'Weihnachtlich glänzet der Wald:' and the second system covers 'Freue dich, Christkind kommt bald.' Fingerings are indicated by numbers 1-5 above or below notes. The piano part features a simple harmonic accompaniment with some triplets and slurs. The lyrics are written below the notes.

3
Weih - nacht - lich
5
2
glän - zet der
Wald:
2
2
4
5
4
Freu - e Dich,
1
3
Christ - kind kommt
bald.

2. In den Herzen ist's warm,
still schweigt Kummer und Harm,
Sorge des Lebens verhallt:
Freue dich, Christkind kommt bald!

3. Bald ist heilige Nacht,
Chor der Engel erwacht,
hört nur, wie lieblich es schallt:
Freue dich, Christkind kommt bald!